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The Daily Gamecock, WEDNESDAY, FEBRUARY 23, 2011

University of South Carolina, Office of Student Media

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Two teens arrested for robbery, assault

52-year-old robbed, hospitalized with non-life threatening injuries

Two teenagers were arrested in connection with an assault on a 52-year-old man that occurred around 2 a.m. Tuesday on Harden Street, according to the Columbia Police Department.

Chief Randy Scott announced Tuesday the arrest of 18-year-old Eddien Andre Patterson and 16-year-old Chris Antwan Morgan for strong armed robbery and assault and battery.

The two allegedly took a bicycle from a 52-year-old male, and when he attempted to get it back, the suspects

demanded money and his cell phone. Patterson and Morgan allegedly proceeded to punch the victim in the face until the victim fell to the ground, then kick him several times in the face and body.

The victim is being treated for non-life threatening injuries in a local hospital. Patterson and Morgan are currently being held at the Alvin S. Glenn Detention Center. Morgan, a juvenile, is being held in the juvenile section of the center.

“We always recommend for students to walk in pairs or of three or more, park in well lit areas and secure your bike as you would your car,” said Columbia Police spokesman Brick Lewis.

— Compiled by Staff Reports



Richard Pearce / THE DAILY GAMECOCK

Attendance in this year's basketball games is the lowest it has been since 2006, despite the forming of the Garnet Army in 2009, which drew large numbers of students.

Garnet Army shrinks in 2011 men's season

Student attendance consistently falls short of 2,500 ticket allotment

Sarah Ellis

NEWS@DAILYGAMECOCK.COM

Average attendance at South Carolina men's basketball home games has dropped by more than 1,000 since last season.

Through 15 home games in the 2010-11 season, the team has drawn 157,352 fans, averaging 10,490 per game. These figures are significantly down from last season's average of 11,994 in 16 home games.

Student attendance has fallen along with overall attendance, dropping to an average of 1,200 per home game this season compared to 1,557 last season. Both figures fall well short of the allotment of 2,500 student tickets for each home game.

The reason? According to USC's sports marketing director Eric Nichols, the “lack of standout names coming into the season may have been a possible drawback in terms of fan attraction.”

But he expects the Gamecock fans to come back.

“I think many have seen what players like Bruce Ellington can bring to Gamecock basketball both in talent and in style of play, which will certainly lead to more fans in Colonial Life Arena in the near future,” Nichols said. “Both student and general attendance numbers are down slightly, along with season ticket sales. However, of the five SEC games played when students were in session, we have been at or near the student capacity in two of them.”

Attendance this season topped out at the Jan. 22 sellout versus Kentucky, but no other game has drawn more than the 12,408 fans present for the Nov. 12 home opener against Elon. On average, fans have filled just 58 percent of the Colonial Life Arena's 18,000-seat capacity. The team has not been so poorly supported in numbers since 2006, when it attracted an average of just 9,090 fans per home game.

“You do notice the low attendance,” said first-year broadcast journalism student Rixon Lane. “It takes away some of the excitement in the building when you look around and see so many empty seats.”

Despite the empty seats, Lane said he will continue to go to the games to support his fellow Gamecocks.

“As a member of the Garnet Army, I will support our basketball teams no matter how many fans are there,” he said.

The men's team hosted Ole Miss Tuesday night and will play its final home game of the season against Tennessee March 3.

Comments on this story?

Visit: dailygamecock.com/news



Parker Jennette / THE DAILY GAMECOCK

As a part of Carolina Beautiful Week, Stacy Nadeau spoke about her experiences as an un-airbrushed, healthy model.

Former model shares perspective on ‘real beauty,’ body image issues

Stacy Nadeau discusses her time in Dove's campaign

Kristyn Winch

KWINGH@DAILYGAMECOCK.COM

It's rare to see a “real” woman on a billboard — un-airbrushed and wearing very little makeup. Stacy Nadeau, who helped break that standard when appearing

in Dove's 2005 “Real Beauty” campaign, shared experiences and advice about healthy body image with students in the Russell House ballroom Tuesday night. Her presentation was one of several events planned for Carolina Beautiful Week, USC's effort in improving body image on campus, and was sponsored by Carolina Productions, Changing Carolina

and Student Health Services.

Nadeau said she was an “average student” before taking part in the Dove campaign. She attended DePaul University in Chicago, Ill. where she was a double major, a resident mentor, served as president of a business fraternity and was employed part-time at a salon. A talent agent followed her on the

DOVE • 2



Vote in the Student Government Presidential runoff

Students can log onto VIP to vote in the Student Government Presidential runoff elections, and vote for senators in their particular colleges, through 5 p.m. today. Here are the steps, courtesy of the SG Elections Commission:

- ☐ Log on to vip.sc.edu.
- ☐ Enter your VIP ID and password.
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- ☐ Select your candidates.
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Students will not be able to fill out write-in ballots, as they are not available for runoff elections. . Check out dailygamecock.com to read candidate profiles and endorsements.

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MIX



INSIDE

Trainwreck TV

Mary Cathryn Armstrong runs through reality television's biggest trainwrecks.

See page 5

SPORTS



USC tops Ole Miss

Gamecocks snap a five-game losing streak with a clutch steal and free throws in the final minute.


See page 7

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SOUTH CAROLINA
HONORS COLLEGE

Honors College dean interviews to begin soon

Candidates include one USC faculty member, three officials from other universities

Four candidates for dean of the USC Honors College will be interviewed in March and April, according to a press release by USC's Office of Media Relations.


The only candidate from USC, Steven Lynn, will interview March 21-22. Lynn is the senior associate dean of the College of Arts and Sciences and former chair of the English department.

Robert Pratt, a professor and recent chair of the history department at the University of Georgia, will visit from March 2-3.

George Arasimowicz, a founding dean of Arts, Media and Communication at Wheaton College and recent dean of Arts and Sciences at the University of California at Dominguez Hills, will visit from March 29-30.

Marjean Purinton, associate dean of the Honors College at Texas Technical University in Lubbock, will visit from April 11-12.

The candidates were selected by a search committee led by Dean Thomas Chandler of the Arnold School of Public Health. Dean Tayloe Harding of the School of Music has served as interim dean of the Honors College since August.



@thegamecock

— compiled by Ryan Quinn, News Editor

Hit-and-run victim undergoing surgery

Mac Dunbar, the first-year USC student and Kappa Alpha fraternity pledge who was hit by a suspected drunk driver early Sunday morning, is still at Palmetto Health Richland Hospital and will undergo more surgeries. The following is taken from caringbridge.org/visit/macdunbar, a web journal posted by a family friend:

“Mac has had a good day today and all of his vital signs are stable. They are pleased with his progress. Today is his day of rest to prepare for tomorrow, another day filled with surgeries. Tomorrow he will have more abdominal surgery to aid in the healing of his [digestive] organs, as well as procedures to begin the process of repairing his legs.”

— Compiled by Ryan Quinn, News Editor

DOVE • Continued from 1

street and approached her about auditioning for the campaign. At her first audition, Nadeau posed for four photographs in her underwear. “Sounds like a bad Lifetime movie waiting to happen,” she said. After leaving the audition, Nadeau told her friend that they would never speak of it again.

She was wrong. Nadeau was one of six girls picked for the campaign. The first ad appeared on a billboard in Times Square. Dove’s publicist placed an ad in local papers inviting people to come meet the Dove girls at the billboard launch and get a free gift bag. People lined 10 city blocks to meet the models. Dove only made 15 gift bags.

Before the campaign launched, Nadeau and the other models were warned that they may receive bad press for appearing in the ad. No other company had ever used real, ordinary women in a national campaign, so featuring six women in only their underwear, “flaws and all” was a bold move. America’s response was mostly positive. The girls appeared on CNN, The

Ellen DeGeneres Show, The Tyra Banks Show, The Today Show and twice on Oprah. They spoke to many women and young girls who said their lives had been changed by the campaign. Nadeau met one woman whose daughter was battling anorexia in a rehabilitation clinic. The woman made hundreds of copies of the Dove ad and the clinic used the ad as wallpaper in their facility.

Nadeau said one reporter for The Chicago Sun Times hated the Dove campaign and specifically attacked Nadeau in an article he wrote for the paper as she was from the Chicago area. The reporter’s negative comments hurt her, and she waited a few days before deciding how to respond. The author, however, published a public apology before Nadeau could do anything, because several women fired back and stood up for her.

Nadeau didn’t always feel comfortable in her own skin. She shared stories about being “too fat for Limited Too” as a seventh grader. When approached for the campaign, Nadeau wondered how anyone could ever see her as a

model. According to a statistic from a Dove survey, only 2 percent of women consider themselves beautiful. Nadeau wants to change this. She told the audience that there is a difference between a healthy ideal and a thin ideal. She encouraged students to “be your own very best self.”

Nadeau’s advice for helping others to accept their bodies was to “change your conversation with your friends and yourself.” She encouraged students to change negative thoughts to positive ones.

“Confidence and happiness are what people are attracted to,” she said.

Kristen Tice, USC’s campus dietician, organized Tuesday’s event and decided to invite Nadeau to campus after representatives from other universities brought up the model’s name at a meeting she attended.

“I thought it was a great idea,” Tice said.

Cassie Jenisek, a first-year broadcast journalism student, attended Nadeau’s talk because she wrote an English paper comparing advertisements and used the Dove ad as one of her examples.

“I wanted to meet the lady I wrote about,” Jenisek said.

Crystal Davis, a second-year elementary education student, came to the event because she thought Nadeau’s message was an important one for students at USC to hear.

“A lot of people don’t understand what people go through every day,” Davis said. “We all need to accept ourselves.”

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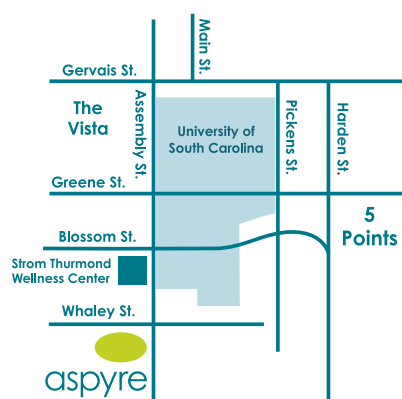
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Tacky tanning hurts university’s image

Spring has sprung and warmer weather is here to stay. Naturally, most students want to get a head start on their beach bodies. While many are hitting the cardio floor at the Strom, others can be found littering every open patch of grass on campus attempting to tan.

Don’t worry. This editorial isn’t going to lecture you on the dangers of UV rays and skin cancer. We’re more concerned about the fact that one can’t walk three steps on campus without tripping over a scantily clad body.

And we’re not even talking about the Horseshoe.

Students have laid out there enjoying the sunshine for generations, and there’s no need for that to change. However, do you really have to catch some rays on the patch of grass outside the library, the concrete walkway behind West Quad or the band practice field behind Bates?

Consider prospective students and their parents who are touring the campus and alumni who are visiting. They can all surely appreciate our lovely Columbia climate and beautiful, historic campus, but we don’t want them leaving with the impression that our school is one big Baywatch convention.

We fully support people’s desires to better themselves. But there’s an appropriate time and place to be rocking a bikini or awkwardly small board shorts. Relax on the Horseshoe, go to the Strom pools when they open, play some beach volleyball; we’re fine with that. It just looks like you’re desperate for attention when you lay out a towel behind the engineering building. Have some class. You’re not just roasting your body, but your reputation, and the university’s as well.

Columnist’s opinion regarding prayer offends believers, non-believers alike

To respond to Emily Shipp’s article, entitled “Though healthy, prayer won’t solve problems,” I must first convey the shudder that passed through me when I realized that the two cited sources for her opinions about prayer were her own atheist convictions and Justin Bieber. While there are many contributing factors to Bieber’s “wildly popular world tour,” I sincerely doubt that one of them is his potential as religious authority. Also, while I respect the atheist position, I feel obligated to note that I wouldn’t go to Keynesian works to understand Austrian economics, or democratic societies to understand monarchy. The notion that Ms. Shipp could declare “the whole idea of prayer” as “absurd” rings rather absurd in itself. The “egocentric” miracle-begging image of prayer put forth in yesterday’s article demonstrates a gross misunderstanding of a near-universal tenant of faith. Prayer is not about personal gain. In even its simplest form, it is an evaluation of the state of your soul and a recommitment to improving it for the glory of God and the benefit of others. In addition, far from “an insult to science”, prayer helped

establish the foundation of scientific thought. Early scientists, both Christian and Muslim, held that this universe was the product of a rational mind, and hence, should behave according to rational laws. Whether Justin Bieber’s philanthropic streak is sincere or not, there are billions of Christians, Muslims, Hindus, Jews, Bahá’is and followers of other faiths engaged in prayer worldwide as a way to focus our hearts and minds toward improving the lives of those around us. I challenge any “other forms of meditation” to show the same influence and impact.

— *Trey Gordner*
Second-year international business student

I’m writing in response to Emily Shipp’s most recent entry into the Daily Gamecock. The power of prayer is something that millions of people believe in, whether she does or not. (We understand, Miss Shipp, that you are an atheist. Please stop repeating yourself. You’re beating a dead horse.) It is offensive and disrespectful to completely try to discredit their beliefs and lifestyles like that. I’m not going to say I believe in prayer. I don’t. I’m not particularly religious at all. Nevertheless, I try to respect anyone’s beliefs, as long as they aren’t hurting anyone

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on [dailygamecock.com](#).

Letters and guest columns should be submitted via e-mail to [gamecockeditor@sc.edu](#). Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. E-mail [gamecockopinions@sc.edu](#) and we will print the correction in our next issue.

OPINION GRAB BAG

Columnists give their opinions on findings that Taco Bell’s “beef” is only 35-40 percent meat

Taco Bell should issue an apology and either change the composition of their meat or stop marketing is as meat. While this information will not stop me from eating at Taco Bell, it may stop some of my friends from eating there. An ostentatious change in marketing will probably cause a loss in business, but a quiet change that is discreetly worked in will most likely keep Taco Bell’s sales steady. The effect of the lawsuit, however, is difficult to ascertain; thus, the effect from a change in marketing will be difficult to measure.

— *Samruddhi Somani, first-year economics student*

Americans should realize that they are being deceived into buying a product that isn’t what it is advertised. College students aren’t going to buy cigarettes that are 36 percent tobacco or bread that is 36 percent wheat. The fact that the meat fails to even meet the USDA standard for meat filling (40 percent) emphasizes this. It’s scary to me that the USDA has standards for meat filling, meat, beef and ground beef, and that Taco Bell fails to hit on any standard. This is especially scary since one of the ingredients is sand. I think that they should stay away from the meat definition, and instead rely on the pure yumminess to effectively market it. If we were looking for the healthy, not the processed cat meat taco, we’d avoid Taco Bell all together. Taco Bell is America embodied — a faux representation of culture, craftily meshed with deception.

— *Robert Sinners, first-year public administration graduate student*

The fast food industry is absolutely repulsive. This should lead to the downfall of the Taco Bell franchise. However, I can assure you their PR magicians will save the name by putting another cute dog out there to distract you from the fact their meat is not real. Come on people, this should be a huge red light. Stop eating it; it is not real meat, it is bad for you. Unfortunately

this will change nothing; the Taco Bell in Russell House will probably continue to profit and students will continue to throw something that has the same quality of feces in their gullet. Am I the only one who remembers the Taco Bell “diet?” It is a laugh to think about. Just stop eating it.

— *Stephen Barry, First-year broadcast journalism student*

Yeah, I definitely didn’t need the FDA to tell me that Taco Bell’s beef isn’t 100 percent beef. Have you not tasted the Russell House’s Taco Bell offerings lately? I enjoy tacos just as much as the next person, but I’m willing to pay a few more dollars to get the real deal. Taco Bell? I’ll pass.

— *Hakeem Jefferson, fourth-year political science and African-American studies student*

When most people go to Taco Bell, they know they aren’t getting 100 percent beef. 100 percent beef costs more than a 99-cent taco and tastes better than dog food. I don’t think the quality of meat will stop consumers from eating at Taco Bell. The typical Taco Bell customer wants cheap food and lots of it. Quantity is a greater concern than quality.

— *Kristyn Winch, second-year print journalism student*

It’s not that complicated. They should just pay the fine because they’re obviously at fault, and then start labeling their products properly. Will this lose them business? Yes, but only in the short run. Let’s face it — this is America, and eating processed foods is what we do habitually. They’re not going to be in an economic slump for long. Will I stop eating there? No way. So what if Taco Hell serves fake beef? So does every other fast food chain out there.

— *Alice Chang, first-year international business student*

else. This disrespect is one of the major problems with atheists in the world, from Emily Shipp to Richard Dawkins. They seek to debase religion instead of attempting to build up support for their side. There are a lot of good things about living secularly, and “science and social progress” are two of them. The world would be much different without such thinkers. What the offender doesn’t realize is that the true path to social progress is respecting other views and beliefs, not mocking them. Readers may remember a particularly offensive column published a few months ago. Apparently Miss Shipp gave some Christians a dirty look, proceeded to pretentiously emphasize the fact that she is an atheist, and then pompously and mockingly chuckled to herself that perhaps they prayed for her. My point is that this sort of blatant disrespect has no place in a “socially progressive” world, and Miss Shipp should consider that and abandon her bombastic writing style and ostentatious tone (and if you think I just looked those words up in the thesaurus so as not to sound repetitive by using pompous and pretentious again, you’re right), before setting sail again.

— *Jeremy Baker*
First-year history student

Republican budget cuts hurt workers

GOP targets schools, unions

Given the climate in the newly elected Congress, many Republicans are attempting to balance the budget and reduce the deficit. They are planning to do so by cutting many social services and entitlement programs. By doing this, they are treading on what was once considered untouchable political ground. This is best portrayed in Wisconsin, where newly elected Gov. Scott

Walker has proposed a bill that would severely limit the collective bargaining power teachers have in negotiating their salaries, pension and health care benefits.

Walker is planning to reduce the state deficit by limiting public workers’ and teachers’ ability to negotiate for benefits and working conditions, all the while limiting their ability to request higher wages to the consumer price index. He is proposing such a bill to reduce the \$137 million deficit the state currently faces. Ironically, Republicans have blown up the deficit by providing big businesses like Wal-Mart around \$130 million worth of tax cuts. Republicans are using a political strategy known as “starving the beast.” When they provide large tax cuts, the revenue they lose from lowering taxes must be replaced. In order to reduce the deficit created, they cut spending for programs they don’t agree with, including social security, Medicare, welfare and public schools. GOP members justify such cuts by claiming they are doing so to reduce the deficit.

Arguing that teachers should pay for a greater share of their pensions and health care is reasonable. Completely stripping them of their right to strike and negotiate for higher wages, acceptable working conditions and benefits, however, is an attack on unions and the many years people fought for the right to form them. It is easy to see why the people of Wisconsin are upset.



Kevin Carr
First-year business student

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Television’s biggest trainwrecks

Reality shows hold on to viewers with outlandish stars

Mary Cathryn Armstrong
MIX@DAILYGAMECOCK.COM



Courtesy of poptower.com

“Bad Girls Club”
Oxygen — Mondays at 9 p.m.

Hair pulling, hangovers and catfights — these are the things bad girls are made of. Now in its sixth season, the Bad Girls Club has become the most-watched program on Oxygen, with the season six premiere breaking network records with over 1 million viewers tuning in. The show follows seven independent women as they move into a Los Angeles mansion and attempt to live together in harmony all the while trying to improve themselves as adults. Yeah, right. There is more screaming and tossing of each other’s clothes into the pool than self-discovery in this house. Nights in the Bad Girls’ house are spent knocking back drinks in the bar and picking up one-night stands while mornings are usually reserved for recovery and trying to remember who broke what during last night’s brawl.

“Jersey Shore”
MTV — Thursdays at 10 p.m.

Now in its third season, the show that has spawned classic phrases like “grenades,” “t-shirt time” and “GTL” (short for gym, tan and laundry — like you didn’t already know) has become an MTV hit, reaching countries across the globe and becoming the network’s most-watched show ever. So how exactly did a bunch of self-proclaimed guidos and guidettes make it so big? All it takes is a combination of relationship drama, Ron-Ron juice and DJ Pauly D’s famous blowout. This season has already seen its fair share of Jersey drama, with cast members duking it out over breakups and past drama (see: Ronnie’s scandalous three-way grenade make out in Miami), while the tears flow freely (mostly from Sammi). If you want to get into this “pahty,” you better hit the tanning bed for a few hours and work your hair into a Snooki pouf.



Courtesy of poptower.com



Courtesy of webtvwire.com

“The Real Housewives”
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As Real Housewives of New York cast member Countess LuAnn Du Lesseps once noted, “Money can’t buy you class.” And no reality television show out there proves that more than Bravo’s “Real Housewives” series. Following the lives of some of America’s most affluent wives, the series has been filmed with a variety of locations serving as the backdrop for all the juicy drama. The lifestyles of the rich and the famous are all served up on a glitzy platter. The arguments are less left hooks or right uppercuts and more talking behind each other’s backs. Someone’s husband is always cheating and someone’s house is always in foreclosure and every detail is on public display. The Housewives have been so successful that Bravo just debuted the Real Housewives of Miami Tuesday, while the new season of the New York installment will premier this Spring.



Courtney Price / THE DAILY GAMECOCK

Jasmine, a new cafe and deli on Main Street, serves a variety of homemade desserts and pastries.

Jasmine caters to campus

Columbia’s new New York-style deli serves up healthy, organic sandwiches, fresh baked desserts

Kevin Walker
MIX@DAILYGAMECOCK.COM

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Jasmine Café and Deli, which opened next to Yoghurt on Main Street two weeks ago, caters to college students with its prime location and prices for a college budget. The new cafe promises to bring a variety of fairly priced food to Columbia. “What separates us from most people is that we have a little bit of everything that you can’t get in walking distance of campus,” said manager Stephanie George. The variety of food available is especially impressive, ranging from paninis and ciabatta to pizza and pastries. The most striking aspect of the menu, however, is that there is no sacrifice of quality for the quantity of food choices. Fresh ingredients are evident in each bite, with new flavors arising through during the course of a meal. The portions are also ideal — satisfying, yet not overbearing. The cafe’s owner, Mohammad Saadeddin (who also owns Al-Amir, a few doors down), said he always wanted to open a New York-style deli and tried to come as close as possible by including a lengthy salad and parfait

bar, as well as sandwiches with raw, organic ingredients. George added that nothing is fried, guaranteeing healthy, and still quality, sandwiches. A unique aspect of Jasmine is their selection of chocolate bark, cakes and other pastries. These delectable treats taunt customers, displayed at the entrance of the restaurant, providing a guilty pleasure for all. Most of these desserts and muffins, as well as other menu items, are actually made in the restaurant, rather than delivered. To cater to the college crowd, Jasmine will offer daily and weekly specials such as wings and fish tacos, while their pizza selection will also continually change. George also advertised what he called a “killer oatmeal,” so be looking for Jasmine’s breakfast hours, which should start next week. Saadeddin and George both stressed their efforts to foster a work-friendly environment for students and businesspeople by providing free Wi-Fi and a secluded section of the restaurant for study breaks. Unfortunately, this dichotomy becomes somewhat evident in their decorations. One wall may be dedicated to rock ‘n’ roll concert photos, while an opposing wall may be covered with abstract art and vintage bull fighting posters. Regardless, the environment is relaxing and enjoyable, and the restaurant is spotlessly clean. Jasmine’s variety of available foods, incredible location and emphasis on fresh ingredients will surely pave their way into customers’ hearts. Whether you’re there for a casual sit down salad, panini or pizza on the fly, Jasmine accommodates in the best ways possible — not only with irresistible food and treats, but with unbeatable prices.

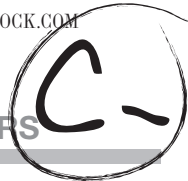
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New thriller ‘Unknown’ proves predictable with poor directing

Neeson fails to carry undeveloped film

Neal Hughes
NHUGHES@DAILYGAMECOCK.COM

“Unknown”
NOW IN THEATERS

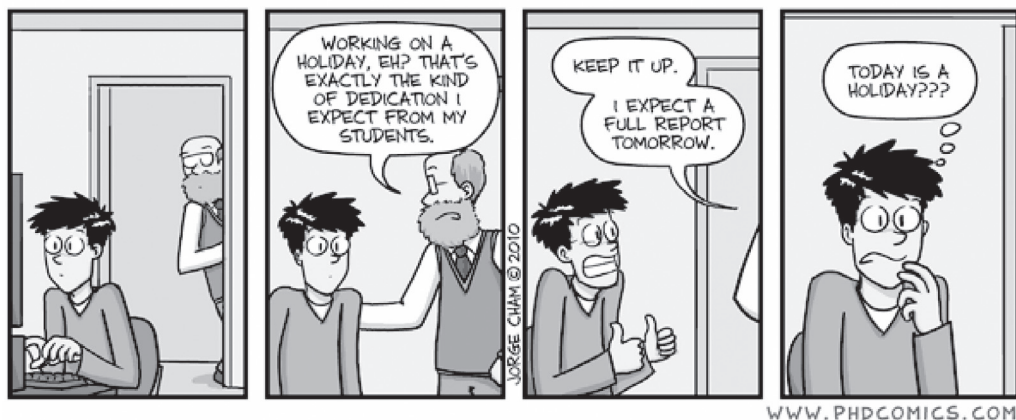


Director: Jaume Collet-Serra
Starring: Liam Neeson, Diane Kruger, January Jones
Rating: PG-13 for some intense sequences of violence and action, brief sexual content

“Unknown” opens with Liam Neeson and January Jones on an airplane and, looking back, I would have felt less swindled if the plane crashed and film ended. The film barely staves off wretchedness, managing to be a predictable thriller. However, once the “twist” is revealed, the film is ingested into the stomach of lazy screenwriting, follows through the digestive tract of poor directing and is defecated out of the bowels of terrible filmmaking. It is disheartening to see the man who once played Oskar Schindler (Liam Neeson, “Schindler’s List” (1993)) reduced to films that rely on cheap gimmicks, recycled story lines and wobbly camera shots to add a bit of nauseating intrigue. The film follows Dr. Martin Harris (Neeson) and his wife Elizabeth Neeson (January Jones) as they travel to Berlin for a scientific conference. Upon arrival, Elizabeth checks in while Martin unpacks the luggage. Realizing he left his briefcase at the airport, Martin hurries off in a cab to retrieve it. On the way to the airport, Martin’s cab just so happens to get in a violent car crash. Without this calamity the film wouldn’t have happened. Granted it’s not the initial plane crash the viewer deserves, but the film could have easily ended there as well.

After sustaining severe head trauma, Martin is in a coma for four days. He wakes up alone and is told by the medical staff that no one came to get him (probably because they all saw, “Clash of the Titans” (2010)). He presumes that his wife must be worried sick (she didn’t come for you, read the signals) and rushes to the conference to find her. Martin finds his wife with another man, who claims to be the real Dr. Martin Harris, with plenty of legal documentation to prove it (presumably where the movie would pick up the pace — spoiler alert: it doesn’t). This conundrum throttles the psyche of Martin as he struggles to figure out who he is and why someone would want to steal his identity (his wife is January Jones — seems pretty obvious). “Unknown” really does nothing in the way of creating an emotional connection with the audience, but instead seems to rely on the fact that Neeson is in the movie, and that alone is sufficient for character development. Neeson aside, the rest of the cast seems to be sleepwalking, just going through the motions and, at points, Frank Langella could actually be considered deceased. However, no one tops Jones in the indifference category, doing her best Stepford wife impersonation in terms of emotional range and making her dialogue sound eerily similar to the female GPS voice commands. Director Jaume Collet-Serra (“House of Wax” (2005)) is not known for films of groundbreaking quality, so “Unknown’s” lack of logic and complete disregard for reality doesn’t come as a shock, but common sense would say that some of the plot holes were too major to ignore. For example, Martin loses all identification in his accident, but conveniently manages to have enough cash to get a hotel room and buy information off people. “Unknown” is a complete waste of money and would be a worse financial decision than hiring the Alabama fan, who was involved in the Toomer’s Corner incident, as a landscaper.

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CANCER Your mind wants to go on vacation. Go ahead, and take that trip. If traveling is out of the question, armchair vacations are all the rage. Add a bubble bath.

SCORPIO Your ideas keep pouring out. Write them down. Learn a new creative hobby. Remember that the joy lies in the process and not necessarily the end result.

PISCES Your social life just got busier. You may want to go on a long adventure. Be ready to have others who want to come along for the ride. Why not?

The Scene @ USC

TODAY

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show, \$3
The White Mule,
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ADAM CROSS & ERIC CAUSEY
9 p.m., free
Tin Roof,
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TOMORROW

CHARMING HALA, OCTOPUS JONES, THE SEA WOLF MUTINY, EMILY MCCOLLUM
7:30 p.m., \$5 over 21 / \$8 under 21
New Brookland Tavern,
122 Senate St.

**THE EMENENCE FRONT
W/ FALLEN KINGS &
RUMPLETRILLSKIN**
8 p.m. doors / 9 p.m.
show, \$5
The House,
2020 Devine St.



**TIM BARRY, GREENLAND IS MELTING,
SAY BROTHER**
7 p.m., \$10
New Brookland Tavern,
122 State St.

WHAT: Campus Wellness Programs Choose to Lose
WHEN: 11:30 a.m.

WHAT: Campus Wellness Programs
Carolina Beautiful
WHEN: 12 p.m.
WHERE: Greene S

WHAT: National Society of Black Engineers Annual Talent Show
WHEN: 6 p.m.
WHERE: Swearingen 1C01

WHAT: College
Republicans Meeting
WHEN: 6:30 p.m.
WHERE: RH 305

WHAT: Pastafarians “Is Christianity Rational?”
WHEN: 6:30 p.m.
WHERE: Gambrell 153

WHAT: IMAGE Weekly Meeting
WHEN: 7 p.m.
WHERE: Callcott 101

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02/23/11

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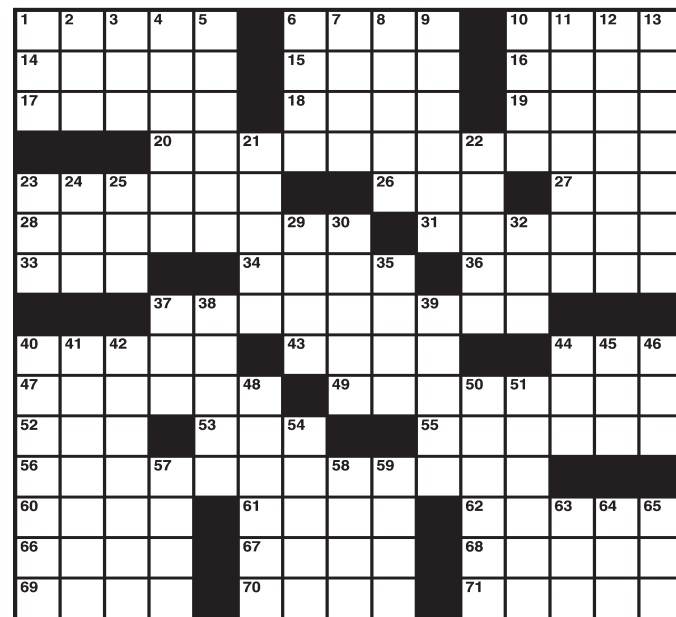
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ACROSS

- 1 Cape Cod feature
6 Valentine trim
10 Embezzle
14 Medicinal plants
15 Comet competitor
16 Plantation near
Twelve Oaks
17 Like ESP?
18 __ avis
19 Prince William's
alma mater
20 Heavy metal mimic?
23 Exotic guided tour
26 Subway co. in a
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27 Flop
28 Nickname for a
pharmaceuticals czar?
31 Aim high
33 Commotion
34 Chapeau's perch
36 One bearing down
37 Surfing-induced
torpor?
40 Williams of "Happy
Days"
43 Peevish, as a puss
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49 Sailor's pocket bread
52 11th-century date
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55 Crankcase reservoir
56 Heavenly food on the
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60 Bit of plankton
61 C-3PO worshiper
62 Where to see
government programs
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67 Sparkling wine city
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70 "Lolita" star Sue
71 Pram occupant's we

DOWN

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| 1 State of matter | 37 Zookeeper's main squeeze? |
| 2 Fighter who was a dove | 38 Lassitude |
| 3 Emulate 2-Down | 39 DuPont's Fiber A, now |
| 4 Ruinous | 40 Worn symbol of support |
| 5 F equivalent | 41 "Billy Budd," e.g. |
| 6 Blubber | 42 Wee bit |
| 7 Slightly gapped | 44 Certain lounge |
| 8 Ricochet | |
| 9 Long-odds track wager | |



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Level 4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 02/22/11

2	3	8	7	1	5	9	4	6
4	1	9	6	2	8	3	5	7
7	6	5	3	4	9	8	2	1
9	5	3	8	6	1	4	7	2
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- 45 SFO listing
46 Soak up some rays
48 Tough test
50 Object of a kicking
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51 State of matter
54 Like a thorough update
57 Cutty __: historic
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58 Agent inspired by Chan
59 Like, with "to"
63 Minor crying wolf?
64 Egyptian viper
65 Napoleonic Wars
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South Carolina halts five-game skid, knocks off Ole Miss at home

Last-minute steal, free throws lead USC to win over Rebels

James Kratch
JKRATCH@DAILYGAMECOCK.COM

The last time Malik Cooke passed to Ramon Galloway, it almost led to South Carolina throwing the game away.

Cooke and Galloway came through when it mattered, though, helping lift South Carolina to a 79-73 win over Ole Miss and snap a five-game losing streak.

“Tremendous win for our team,” USC coach Darrin Horn said. “I’m unbelievably proud of our guys.”

With the Rebels holding the ball, down three and looking to tie the game at 76 before the end of regulation, Cooke stripped Ole Miss guard Chris Warren and flipped the ball to Galloway, who drove down court to the basket and drew a foul with 23 seconds left.

“They just told us to go out there and be aggressive,” Cooke said. “We knew [Warren] was going to be involved in some sort of ball screen. I just tried to be aggressive and make a play.”

Cooke did, and two free throws by Galloway later, USC sealed its first win since Feb. 2.

Galloway’s two late makes were part of a stellar night at the line for USC, which shot 20-of-22 on free throws. The 90.9 percent success rate bested the SEC-leading Rebels, who entered the game shooting 75.3 percent from the line and went 16-of-21 on the night. The Gamecocks entered the night shooting 63.8 percent on free throws, but Horn said the way his team performed from the line wasn’t something he didn’t expect.

“I’m not that surprised by that,” Horn said. “That’s just another good thing. We think we have guys who do a good job with that. Obviously that’s a terrific number, a great percentage.”

Carolina appeared well on its way to an easy win when it led the Rebels by 14 with 6:49 remaining in the game. However, Ole Miss battled back, pulling the game to within seven, 69-62, when Cooke threw a pass through Galloway’s hands and into the seats behind the scorer’s table with 4:33 left. Warren, who had a career-high 33 points, drilled a 3-pointer for Ole Miss immediately after the turnover. Moments later, the Rebels completed their comeback, tying the game at 73 with 1:21 left on a Zach Graham layup, only to see a Sam Muldrow

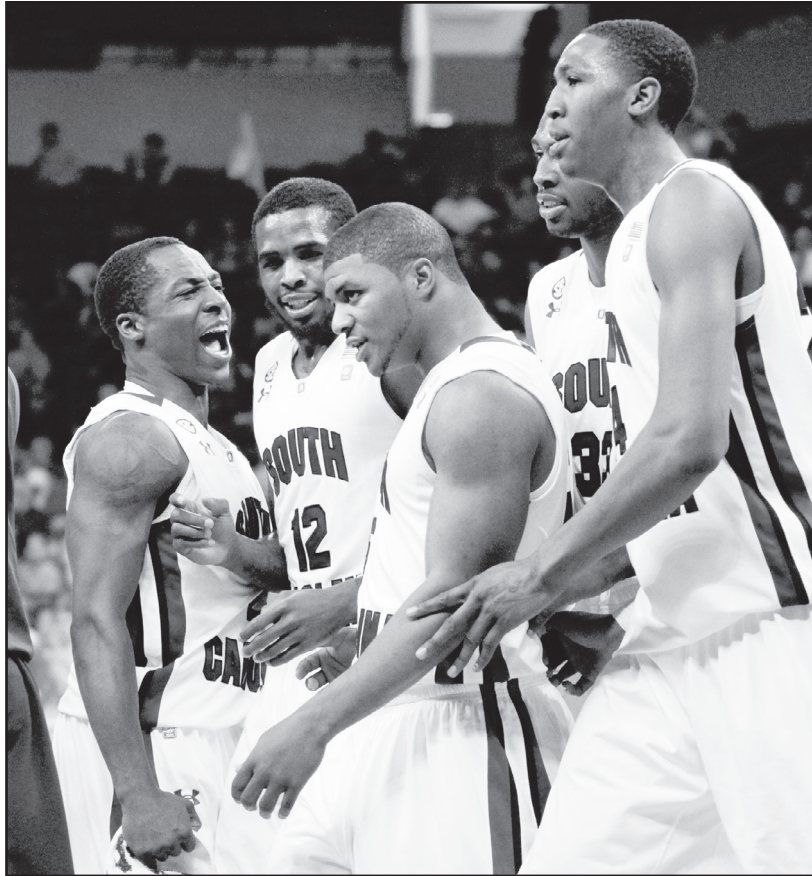
3-pointer 11 seconds later put the Gamecocks ahead for good.

“The sense of urgency that we played with the last five or six minutes, we have to play like that for 40 minutes,” Ole Miss coach Andy Kennedy said. “If you play like that for 40 minutes, it is not a one- or two-possession game and you’ve got a margin for error.”

Muldrow, who was honored prior to the game as the school’s all-time blocked shots leader with a plaque, led the Gamecocks with 23 points and 10 rebounds despite being in foul trouble most of the night. Galloway had 15 points, Cooke had 13 and Damontre Harris had 11. Guard Eric Smith, who shared ball-handling duties with Bruce Ellington, had seven assists in 18 minutes.

A solid start helped to spur the Gamecocks. USC led 38-34 at halftime. The Gamecocks shot 38.2 percent from the floor in the first period—the first time USC has broken the 25 percent mark in the last four games. It was the highest-scoring first half for USC since it scored 44 points against S.C. State in the first 20 minutes of a 91-56 win on Jan. 4.

Carolina is now 9-1 in the series when games are played in Columbia. The home team has dominated the series, winning 18 of the 20 non-neutral court



Richard Pearce / THE DAILY GAMECOCK

Carolina’s Tuesday night victory over Ole Miss was its first win in nearly three weeks and its first at home since Jan. 19.

meetings in history. The win gives USC a 14-13 all-time lead in the series with the Rebels, though the Gamecocks were more focused on the fact they won for their first time in six outings.

“We’ve been through a lot.

It wasn’t fun,” Muldrow said of the losing streak. “We just had to go out there and have fun. We got the win.”

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Gamecocks travel to Athens, prepare for national meet

Swimmers strive to hit qualifying times for NCAA Championships

Corbin Enslinger
SPORTS@DAILYGAMECOCK.COM

After a successful outing at the SEC Championships, the USC men’s and women’s swimming teams are shifting their focus to the NCAA Championships, which begin in mid-March.

At SECs, the women finished sixth overall while the men finished seventh. In addition, nine school records were broken, and USC had its first ever women’s champion.

“We swam better than we ever have before as a program,” said coach McGee Moody. “At any point in my coaching career, there’s never been a team I’ve been associated with that has performed across the board like this one did this weekend.”

Amanda Rutqvist became the first woman from South Carolina to win an event at the finals, and she did so as a

freshman. She won the 200-yard breaststroke by two seconds, breaking a 10-year SEC record in the process.

“One thing we’ve always talked about is how we can define winning and let everybody on this team see what it takes to go win a championship,” Moody said. “The work ethic that she has, the commitment that she’s shown ... it shows everyone else on the team that, one, we can do this here. And two, it shows them exactly what it takes to get to that point. It’s special and something we will always remember here. It’s the first time but not the last.”

This weekend is the Last Chance Meet, held in Athens, Ga. As the name conveys, the meet represents the last opportunity for swimmers to qualify for NCAAs. Moody said South Carolina is sending eight swimmers to the meet.

South Carolina has 37 provisional qualifiers, while Rutqvist is the sole automatic qualifier as of now. The swimmers who

qualified provisionally will find out whether or not they are invited to the NCAAs in about a week, depending on how well other swimmers around the country perform this weekend. Moody said practices are split, with different groups practicing different things. The first and most important group consists of the swimmers who provisionally qualified for the NCAAs.

“For the NCAA people, which is obviously our number one focus right now, they’re going to go almost on a complete training phase again,” Moody said.

Moody said that each group of swimmers has a different training plan, so getting everyone prepared is difficult.

“It gets to be really, really fine-tuned at this point,” Moody said. “This is the hardest part of the year, because it really does take a lot of attention to detail with the training.”

The second group is composed of the eight heading to the Last Chance Meet. Moody said USC is focusing on getting a relay team qualified, because doing so would increase the number of events USC could to compete in.

Jay Warner is one of the Gamecocks going to the Last Chance Meet. He will attempt to lower his 100m backstroke time.

“They’ll take probably the top 20,” Moody said. “He’s sitting right at about the spot that got invited last year, right on that bubble. Who knows what way it’s



Chris Keohane / THE DAILY GAMECOCK

Sophomore infielder Kelley Dillon went 1-2 with a run in USC’s tournament clincher against Michigan State and totals seven hits and six runs through 10 games.

Softball aims to keep winning momentum against Charlotte

Carolina travels to face 49ers looking to extend hot streak

Corbin Enslinger
SPORTS@DAILYGAMECOCK.COM

The USC softball team traveled to Fort Myers, Fla. this past weekend for the FGCU Tournament.

It left a champion.

After dropping the first game of the weekend to Villanova, the Gamecocks rallied to win four straight — including a last-inning triumph over those same Wildcats — to win the tournament title.

Now, USC will look to keep momentum as it heads north to take on UNC-Charlotte this afternoon. USC coach Beverly Smith said the team will try to keep those positive vibes against the 49ers (5-4).

“Coming out of the tournament as champions ... and [with] five players named to the tournament team, I think those things will play a role in making improvements to our team,” Smith said.

Perhaps even more notable than the tournament title for the Gamecocks was the come-from-behind victory over Villanova in their second bout. USC scored four runs in the seventh inning. Late-inning wins were a rarity for the team last season, and Smith said she was proud of them for not giving up.

“I’m pleased to see that our team has that fight to the last out,” Smith said.

The bats have come alive for South Carolina recently, as it scored 29 runs over the weekend.

Samie Garcia, a transfer student, leads the Gamecocks with a .400 batting average and 14 hits.

“I think the girls are starting to get a good feel,” Smith said. “We’ve seen different styles of pitching. I think they’re more confident in being aggressive. I think we’re just building on every victory now.”

If they want to keep the confidence going, South Carolina will likely have to deal with Charlotte’s ace, Katy Hackett, who has a 2.00 ERA this season.

Smith had not yet named a starter for tonight’s game, but gave credit to the pitching staff for performing well across the board. South Carolina has started four different pitchers so far, and each has at least one win.

Freshman Julie Sarratt has started off her career with an unbelievable stretch of games. In three starts, she has thrown a no-hitter in one game, and a shutout in another.

The only pitcher yet to start is senior April Borchardt. However, she has appeared in six games and has an ERA of 0.98.

Smith said the fielding has also improved. Through the final four games of the weekend, the Gamecocks only committed one error on a field that Smith described as a “slapper’s paradise.”

“That was a difficult surface to play on,” Smith said. “The ball took some really odd hops there, so I thought our fielders did a great job of getting their bodies in front.”

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Chelsea Bennett / THE DAILY GAMECOCK

Carolina’s swimming team plans to send eight members to this weekend’s Last Chance Meet in Athens, Ga.

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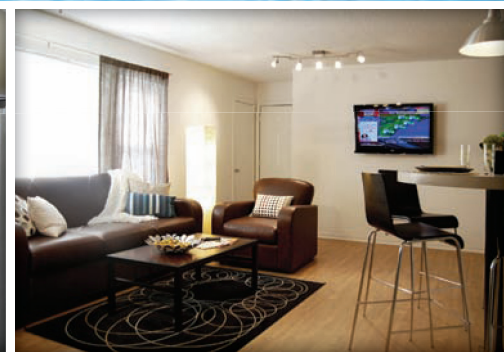
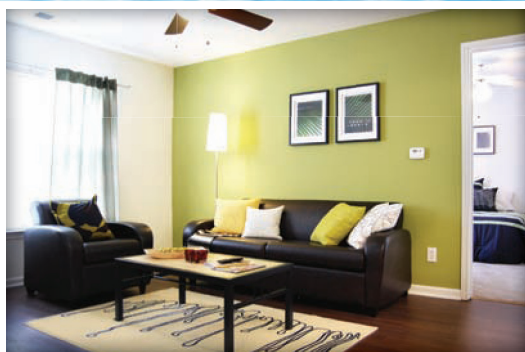
*Riverbanks is an EOE. All employees must pass criminal background check.



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